



<b>10:30am</b>	<b>Welcome breakfast (Oliver Thompson Foyer)</b>			
<b>11:00am</b> (Talk duration 35 mins followed by 10 min Q&A)	<b>OPENING KEYNOTE (Oliver Thompson Lecture Theatre)</b> <i>Intelligent Systems for Aging in Place</i> Daria Loi – Intel Corporation			
<b>11:45 - Transition</b>	<b>BG02</b>	<b>BG03</b>	<b>B103</b>	<b>B104</b>
<b>12:00pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<i>Ethical complexities of "Designing for Good"</i> Sam Medrington Green Experience Design	<i>Inclusive Design for Vulnerable Circumstances</i> David Caldwell Barclays	<i>Designed in California...Whose future is it anyway?</i> Matt Jones Swansea University	<i>Open Banking – Designing the future of finance</i> Daniel Clarke ENGINE
<b>12:20pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<i>The Safe Car Wash app: Mobilising a grassroots network</i> Caroline Barnard The Clewer Initiative	<i>Things to remember when designing digital for older audiences</i> James Gadsby-Peet William Joseph	<i>The Role of Design Research in Designing Opaque Technologies</i> Dr Arthi Manohar Brunel University	<b>PANEL: Journalism and AI: From Dystopia to DMINR</b> Colin Porlezza & Others City, University of London
<b>12:40pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<i>Data-Driven User Experience</i> Mike Evans BBC	<i>Designing for Users with Language Difficulties – Dos and Don'ts</i> Abi Roper Centre for HCI Design	<i>Apocalyptic Design: Exploring More Than Human Agency in Distributed Networks</i> Chris Speed University of Edinburgh	<i>Digital isn't sexy, service is.</i> Leila & Claudia ustwo
<b>1:00pm</b>	<b>Lunch and demos (Oliver Thompson Foyer)</b>			
<b>1:40pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<i>Design and the fight against food waste</i> Sam Roth Winnow Solutions	<i>Co-Designing MakeWrite: An App to Enable People with Language Impairments to Engage in Creative Writing</i> Dr Timothy Neate Centre for HCI Design	<i>Using the UN Sustainable Development Goals to Stimulate Creative Design Thinking</i> Sara Jones CASS Business School	<i>A Closer Look at Digital Platforms</i> Gabriella Avram University of Limerick
<b>2:00pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<i>Designing to promote Emerging Market Digital Transformation</i> Stephen & Audrey Virtusa xLabs	<i>Developing a smart toolset to improve quality of life for people with dementia and Parkinson's disease</i> Simone Stumpf Centre for HCI Design	<i>Designing Technologies for Justice: Lessons from working with Third Sector Organisations</i> Angelika Strohmayer Newcastle / Swansea Universities	<i>Charting 9 years of participatory design research with an urban farm</i> Sara Heitlinger City, University of London



	BG02	BG03	B103	B104
<b>2:20pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<b><i>Openly good: why designers should contribute to open source software</i></b> Bernard & Belen Open Source Design Collective	<b><i>Dementia Connect: A new national service to help and support people affected by UK’s biggest killer</i></b> Imogen Levy Alzheimer’s Society	<b><i>Care-full Design &amp; Urban Futures</i></b> Jaz Hee-jeong Choi RMIT University	<b><i>Is ‘Designing for Good’ always good?</i></b> Sam Hopper Cyberduck
<b>2:40pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<b><i>Data-Driven Innovation against Human Trafficking</i></b> Johannes Schleith Thomson Reuters Labs	<b><i>Designing Accessible Content</i></b> Abi James Abilitynet	<b><i>Living a larger life together</i></b> Alex Taylor Centre for HCI Design	<b><i>Ethical Responsiveness and longer term thinking in design research</i></b> Abigail Durrant Northumbria University
<b>3:00pm</b>	<b>Break and Demos (Oliver Thompson Foyer)</b>			
<b>3:20pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<b><i>Ethical Dilemmas in Public Services</i></b> Aleksander Lagowski Home Office	<b><i>Design as Therapy – The Wellbeing Impact of Making with Meaning</i></b> Stephen Lindsay Swansea University	<b><i>Decolonising in, by and through design</i></b> Rachel Clarke Northumbria School of Design	<b><i>Animal-Computer Interaction: what it is and why does it matter</i></b> Clara Mancini The Open University
<b>3:40pm</b> (Talk duration 15 mins followed by 5 min Q&A)	<b><i>Health Consultation Service Design Case Study</i></b> John Knight Aalto University	<b><i>Designing multisensory technology with and for people living with visual impairments</i></b> Oussama Metatla University of Bristol	<b><i>Digital Security for All</i></b> Lizzie Coles-Kemp Royal Holloway, University of London	<b><i>Understanding user needs for assisted living technologies</i></b> Simon Rubens new experience
<b>4:00pm</b>	<b>Networking, Nibbles and Demos (Oliver Thompson Foyer)</b>			
<b>5:00pm</b>	<b>CLOSING KEYNOTES (Oliver Thompson Lecture Theatre)</b>			
	<b><i>Words from HCID Leadership / Presentation of HCID Vision</i></b> Stephanie Wilson / Andy Macfarlane Centre for HCI Design	<b><i>How to secure funding for your Tech for Good project (and why so many fall at the first hurdle)</i></b> Charlotte Hillenbrand Comic Relief	<b><i>Good Media? Innovation for Precarious Times</i></b> Ann Light University of Sussex / Malmo University	
<b>6:30pm</b>	<b>End</b>			