

# HCID 2021

HCID Unlocked Programme – Thursday 24<sup>th</sup> June 2021

<b>1:00pm</b>	<b>Welcome from Centre Directors</b> Steph Wilson & Alex Taylor
<b>1:15pm</b> (10-minute talk with 5-minute Q&A)	<b><i>Designing for Human Capability</i></b> Tim Neate
<b>1:30pm</b> (10-minute talk with 5-minute Q&A)	<b><i>Autoethnography, Disability and Graphic Narrative: Co-designing Comics to Represent an Experience of Lockdown</i></b> Ernesto Priego
<b>1:45pm</b> (10-minute talk with 5-minute Q&A)	<b><i>AI's hidden labour: data labelling</i></b> Alex Taylor
<b>2:00pm</b>	<b>Break</b> <i>(optional Q&amp;A about PhDs and Academic Research)</i>
<b>2:15pm</b> (10-minute talk with 5-minute Q&A)	<b><i>Discovering the Unfindable: The Tension Between Findability and Discoverability in a Bookshop Designed for Serendipity</i></b> Stephann Makri
<b>2:30pm</b> (10-minute talk with 5-minute Q&A)	<b><i>Information Use and the Shaping of Archives</i></b> Alexandra Leigh
<b>2:45pm</b> (10-minute talk with 5-minute Q&A)	<b><i>A Question of Design: Implementing AI-Driven Tools in Newsrooms</i></b> Andrew MacFarlane, Colin Porlezza, Glenda Cooper
<b>3:00pm</b>	<b>Break</b> <i>(optional Q&amp;A about MSc Human Computer Interaction Design)</i>
<b>3:15pm</b> (10-minute talk with 5-minute Q&A)	<b><i>More-than-Human Computer Interaction in Urban Food Futures</i></b> Sara Heitlinger
<b>3:30pm</b> (10-minute talk with 5-minute Q&A)	<b><i>Creativity and aphasia – curating the digital experience during lockdown</i></b> Steph Wilson & Abi Roper
<b>3:45pm</b> (10-minute talk with 5-minute Q&A)	<b><i>The ORBIT project - gathering a video dataset from people who are blind or low vision to help with recognising personal objects</i></b> Simone Stumpf
<b>4:00pm</b>	<b>Thanks, and Close</b> Steph Wilson & Alex Taylor

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